



Claude Mirbel (1874) / Mountain Paysage In Autumn / Dated 1918 /



280 EUR

Signature : CLAUDE MIRBEL (1874)

Period : 19th century

Condition : Parfait état

Material : Water color

Description

Watercolor by Claude Mirbel (1874-?) - Mountain Landscape, 1918 This delicate watercolor signed and dated 1918 lower right by Claude Mirbel follows in the great tradition of naturalist landscape painting of the late 19th and early 20th centuries. The artist deploys a sensitive and luminous vision of a mountain slope enlivened by the vibrant colors of autumn. The composition, built diagonally, guides the eye from the foreground - a winding path lined with vegetation - to a succession of wooded hills that fade into a slightly misty atmosphere. This subtle depth is achieved through a refined mastery of washes and gradations, typical of the watercolor technique. One of the highlights of the work lies in the treatment of foliage: touches of red, orange and gold punctuate the slope, providing a warm

Dealer

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contrast with the cooler greens and blues of the backgrounds. This chromatic dialogue reflects a careful observation of nature and lends the whole an almost poetic dimension. The sky, treated in half-tones, balances the scene without ever dominating it, leaving plenty of room for the landscape's rich vegetation. The whole exudes a peaceful, almost meditative atmosphere, characteristic of the intimist landscapes of this period. The work is presented in a richly carved antique giltwood frame, which particularly enhances the finesse and luminosity of the watercolor. Dimensions: Viewed: 27 x 35 cm Framed: 46 x 55 cm