



Bronze, 1925, 94 Cm, Ary Bitter, Foundry: Susse, Deer Drinking, Art Deco

7 500 EUR



Signature : Ary BITTER

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 94 cm

Height : 26 cm

Description

Period: circa 1925, Art Deco, Beautiful lost-wax bronze, in very good condition on a white marble base, also in perfect condition. Signed: Ary Bitter, bears the inscriptions: Fondateur SUSSE Frères Paris and Lost-wax bronze. Listed and valued artist, Artprice valuation up to EUR10,500 for a similar bronze. October 2, 2003 - Sotheby's - Paris, France: Two does at a fountain (identical to our bronze): Lot No. 7, Sculpture - Volume - Bronze, brown patina. Lost wax, 24 x 92 cm. Hammer price: EUR8,500 - Price including fees: EUR10,200. Sold with invoice and certificate. Subject: Does drinking at a fountain held by a faun. This work served as a model for the construction of a monumental basin. Dimensions: length: 94 cm, height: 26 cm, depth: 17 cm. - 16 kg. Biography: Ary Jean Léon Bitter 1883/1973.

Dealer

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Bitter, born in Marseille on May 29, 1883, and died on June 14, 1973, in Paris, was a French sculptor. In 1895, he entered the *École des Beaux-Arts* in Marseille, directed by Antoine Dominique Magaud, and then in 1896 by Alphonse Moutte. Sculpture classes were taught by Emile Aldebert. A member of the *Société des Artistes Français* and a student of Jules Coutan, Ary Bitter won a silver medal at the 1921 *Salon des Artistes Français*, then a gold medal in 1924 before being placed *hors concours* (outside the competition). He was commissioned to create monumental sculptures, such as the monumental sculpture for the food pavilion at the Swiss National Exhibition in Bern in 1914. In 1921, he created the war memorial in Sanary-sur-Mer (stone and bronze), as well as the war memorials in the Saint-Jérôme (bronze) and Saint-Louis (stone) cemeteries in Marseille. In 1925, Ary Bitter exhibited alongside Paul Sylvestre, Maximilien Fiot, Roger Godchaux, and Georges Guyot at the *Susse Gallery* on Boulevard de la Madeleine. In the same year, he exhibited at the *International Exhibition of Modern Decorative and Industrial Arts* in Paris, then between the wars he had twenty-nine of his works published by *Susse* and sixteen others by *Les Neveux de J. Lehmann*. His breakthrough came when he was declared *hors concours* (out of competition) at the 1932 *Salon*. In 1937, Bitter participated in the *International Exposition of Arts and Techniques* in Paris, where he exhibited glassware and chamotte stoneware, alongside Bouraine at the *Palais de la Céramique* (Ceramics Palace), and *Herakles*, a bronze sculpture, at the *Palais du Métal* (Metal Palace), alongside Guyot, Guino, and Fiot. In 1939, he received a commission from the *FNAC* (National Fund for Contemporary Art) for three small bronze gargoyles intended for the water spouts at the base of a monumental fountain in Pithiviers. Two of his sculptures (*The Sun and the Sea* and *The World and Energy*, also known as *The Two Lions*) adorn the monumental staircase of the Marseille-Saint-Charles train

station. According to Édouard-Joseph, the Musée du Luxembourg once owned a stone statue of Diana by him. The work appears to be lost today, but the La Piscine Museum in Roubaix possesses a Diana the Huntress that could correspond to this statue. Ary Bitter was named a Knight of the National Order of the Legion of Honour by decree of July 13, 1932. Museums: His works are present in the following museums: Paris: National Museum of Modern Art, Reclining Woman, terracotta (1936). Marseille: Museum of Fine Arts, Child Bacchus, stone (1937). Madame Nathan, bronze. Vernon: AGPoulain Municipal Museum, Large Wagon, plaster. Mont-de-Marsan: Despiau-Wlérick Museum, Elephant and Baby Elephant, bronze. Nîmes: Museum of Bullfighting Traditions, 10 drawings. Roubaix: Museum of Art and Industry, Diana the Huntress, plaster (1925). Table centerpiece, glazed terracotta (1948), Drawings. Nanterre: National Fund for Contemporary Art, gargoyles, bronze (1940). Arles: Museon Arlaten, 42 drawings illustrating Provence. Lisbon: Calouste Gulbenkian Museum, Leda and the Swan (silver plaque). Sold with invoice and certificate. Bronze can be viewed at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping abroad available upon request. A1834