



PROANTIC
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View Of Saint-valery-sur-somme Attributed To Jacob Philipp Hackert, 18th Century

6 800 EUR



Signature : Jacob Philipp Hackert

Period : 18th century

Condition : Parfait état

Material : Oil painting

Length : 45 cm (58 cm avec le cadre)

Width : 32 cm (44 cm avec le cadre)

Description

View of Saint-Valery-sur-Somme, oil on canvas, dimensions 32 cm x 45 cm with its 18th-century frame, 44 cm x 58 cm, attributed to Jacob Philipp Hackert (1737-1807). This elegant coastal view depicts Saint-Valery-sur-Somme, one of the most picturesque ports on the Picardy coast, captured in a luminous and serene atmosphere. The composition is organized around the estuary, whose calm waters reflect a clear sky enlivened by wispy clouds. On the bank, a few figures--fishermen, strollers, or boatmen--discreetly enliven the scene and reinforce the impression of everyday life. The brushwork is precise and masterful, with a keen sense of topographical and atmospheric detail. The soft tones, the subtle gradations of the sky, and the precision of the drawing fully evoke the

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style of Jacob Philipp Hackert, a painter renowned for his coastal landscapes and harbor views. Hackert, a German painter active in Italy and France, was one of the great European landscape painters of the late 18th century. His reputation rested on: meticulous observation of nature, accurate topography, clear and structured light, and a balanced composition, often enlivened by small figures. This work incorporates several of these characteristics: the precision of the line, the highly controlled atmospheric rendering, the luminous palette, and the interest in seascapes and harbors. Although Hackert did not spend much time in Picardy, he produced numerous views of French ports, often from preparatory drawings or commissions from aristocrats. The quality of execution and the overall spirit of the composition justify a plausible attribution to his circle or hand.