



A Pair Yellow Marble Of Verona Recumbent Lions, North Italy, 16th-17th Century



6 500 EUR

Period : 17th century

Condition : Bon état

Material : Marble

Width : 57

Height : 34,5

Depth : 20,5

Description

Description Two sculptures depicting crouching lions. On the lions' backs, there are holes from which columns once rose. This type of sculpture, typical of medieval architecture, is known as a "stilophorous lion" and was used in the porticos and pulpits of early Christian and Romanesque churches to support columns. It also carried a spiritual message of protection. In medieval bestiaries, the lion was seen as a guardian because it was believed to sleep with its eyes open, making it an apotropaic figure against evil. Dimensions HxLxD 13,58in x 22,44in x 8,07in Provenience Private collection Condition Shortages and defects. Breakages. Restorations.

Dealer

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