



Charles Raphaël Peyre (1872-1949), Awakening Of Summer



6 800 EUR

Signature : Charles Raphaël PEYRE (1872-1949)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 45 cm

Height : 55 cm

Depth : 30 cm

Description

Bronze sculpture with a gilded patina, signed "R. Ch. Peyre" on the rock. Circa 1920.

Dimensions Height including base: 55 cm

Width: 45 cm Depth: 30 cm

Description This superb gilded bronze sculpture depicts the awakening of the morning, embodied by a group of three putti. They are depicted in a scene full of movement and gentleness, reclining on a bed of wheat sheaves, a motif traditionally associated with harvests and the summer season. One of the putti, in the center, holds a bouquet of ears of wheat in his arms, illustrating abundance and prosperity. His companions, one seated and the other, just awakened, lying in a relaxed pose, reinforce the carefree and joyful character of the composition. The delicate facial expressions and meticulous details of the curly hair are a

Dealer

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testament to the talent of our sculptor Charles, renowned for his fine bronze work. The group rests on an elegant purple breccia marble base, adding a touch of refinement to the ensemble. The golden patina highlights the reliefs and lends a luminous warmth to the sculpture. Very good condition, with a beautiful original patina. Some signs of wear, normal for its age.

Raphaël Charles PEYRE (1872-1949) Raphaël Charles Peyre was a French sculptor active in the late 19th and early 20th centuries. He distinguished himself primarily in decorative sculpture, with a predilection for allegorical figures, putti, and scenes imbued with grace and dynamism. His style oscillates between Neoclassicism and Art Nouveau influences, with great attention to detail and finesse in his modeling. He exhibited regularly at the Salon des Artistes Français, where he received accolades for the quality of his work. He is known for his bronze and terracotta sculptures, often signed simply "R. Ch. Peyre." Raphaël Charles Peyre is today sought after by collectors of 19th- and early 20th-century bronzes. His works, often mounted on marble bases, are appreciated for their quality of execution and refinement.