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Georges Hanna Sabbagh (1887-1951) Resting By The Crozant Stream, Brittany, Egypt

1 700 EUR



Signature : sabbagh

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 25cm plus cadre

Height : 19cm plus cadre

Description

Oil on panel depicting a lively landscape in a modern style with post-impressionist influences. The scene features a figure seated by a stream, in the heart of a natural environment rendered with great freedom of brushstroke. The composition is structured by stylized trees with luminous foliage, contrasting with the deep tones of the landscape. The vibrant and expressive palette, combined with a rich impasto, testifies to the influence of early 20th-century modern movements on the work of Georges Hanna Sabbagh, an artist renowned for his intimate scenes and colorful landscapes. Signed lower right. Guaranteed authentic. Presented in an antique giltwood frame. Shipping EUR30. We are constantly purchasing all works associated with the Crozant School, as well as all high-quality French and

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foreign paintings. Expertise and travel throughout France. Georges Hanna Sabbagh, born August 18, 1887, in Alexandria and died December 9, 1951, in Paris, was a French painter of Egyptian origin. Georges Sabbagh was born in Egypt into a wealthy, Christian Syrian-Lebanese family. In 1897, he began his drawing studies in Cairo. In 1906, he continued his studies in Paris, where he lived with his older sister. In 1910, he attended the Académie Ranson, where his teachers included Maurice Denis, Paul Sérusier, and Félix Vallotton. In 1914, he enlisted in the British Army for the duration of the war. On January 3, 1916, in the 16th arrondissement of Paris, he married Agnès Humbert, daughter of Senator Charles Humbert, with whom he had two sons: Jean Sabbagh, who would become a rear admiral in the French Navy, and Pierre Sabbagh, the future television personality. From December 10 to 31, 1917, he held his first exhibition in Paris at the Chéron Gallery. He also painted in Perros-Guirec, where he spent his summers from 1916 to 1936, and had a house, Djeser Ka Ra, built in Ploumanac'h in 1933. In 1925, he bought a Carantec cutter there, named after his two sons, Jean-Pierre, and sailed it in regattas. He also spent his autumns in Crozant in the Limousin region, where he painted numerous landscapes, associating him with the Crozant School. In 1920, he returned to Egypt for the first time since arriving in Paris, for his mother's burial. In 1920 and 1921, portraits such as *\*The Sabbaghs at La Clarté\**, *\*The Sabbaghs in Paris\**, and a nude, *\*The Nude in Fur\**, were the main attractions of the Salon d'Automne and the Salon des Indépendants. He exhibited in Paris at the Bernheim, Druet, and Weill galleries from 1920 to 1936, and later in Belgium, Egypt, and Switzerland. In 1927, he achieved recognition with *\*The Allegory of the Bath\** and began a series of official missions to Egypt on behalf of the State Secretariat for Fine Arts. In November 1928, he exhibited at the Allard Gallery, and in 1929 he opened a studio in Cairo next to the

museum. That same year, he was made a Knight of the Legion of Honor, and in 1930, he obtained French citizenship. In 1933, Georges Sabbagh was appointed president of the painting section of the Salon d'Automne. In 1936, he traveled to Lebanon, visiting the Hammana region. On June 18, 1937, he divorced and resided in Egypt from 1936 to 1945. In 1946, he was the general commissioner of a national exhibition in Algiers, bringing together works from the French collections of several Oriental museums. In April 1951, he exhibited at the Motte Gallery in Geneva and held a final exhibition in Paris, where he died suddenly at the age of 64 at his home in the 7th arrondissement.