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"the Wind" - 20th Century Aubusson Tapestry By élie Grekoff (picaud , Circa 1960) - No. 1655

8 500 EUR



Signature : élie Grekoff

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 200 cm

Height : 105 cm

Depth : 0.5 cm

Description

Élie GREKOFF (1914-1985) - "The Wind" Aubusson Tapestry, 20th Century - Picaud Workshop (Circa 1960) This masterful work, entitled "The Wind," is an Aubusson tapestry woven around 1960 at the prestigious Raymond Picaud Workshop. It perfectly embodies the revival of French tapestry in the mid-20th century. Exceptional Documentation This piece is sold with a complete set of original preparatory documents (the cartoons and studies) used in the conception and creation of the work. This rare historical documentation allows us to trace the artist's entire creative process. The documentation includes: Gouache on kraft paper: Signed upper right (115 x 196 cm). Technical tracing: Containing all the color indications for weaving. Mixed media study: India ink wash,

Dealer

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gouache, and pencil (27.5 x 49 cm).Purple ink on a transfer background: Signed upper right (110 x 191 cm).Cardboard at actual size: Black pencil, order reference no. 4221 (116 x 208 cm).Second gouache on kraft paper: (Approx. 118 x 203 cm).Two small preparatory studies.Technical DetailsArtist: Élie Grekoff (French-Russian artist).Edition: Number 2 of 6.Dimensions: 200 x 105 cm.Workshop: Raymond Picaud (Aubusson).Workshop monogram lower right.Signature: "Grekoff" woven in upper right.Authenticity: Original ribbon present on the reverse.Condition: Excellent condition. The tapestry has undergone professional deep cleaning and meticulous inspection in our workshop.Aesthetic AnalysisThe work is distinguished by its dynamic and airy composition:The Subject: A central allegorical figure embodies the wind. The figure is draped in angular fabrics, suggesting the powerful movement of air currents.The Style: Grekoff's style is highly modern, with bold black outlines that structure the volumes.The Palette: Against a natural wool background, shades of gray, yellow, and blue are balanced with touches of orange-red on the face and hands.Historical Note: Élie Grekoff was one of the most prolific tapestry designers of the post-war period. His collaboration with the Picaud Workshop guaranteed exceptional technical skill and absolute fidelity to the artist's style.