



Sculpture - Lioness On The Prowl , Isidore Bonheur (1827-1901) - Bronze



4 300 EUR

Signature : Isidore Bonheur (1827-1901)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 45 cm

Height : 21 cm

Depth : 13 cm

Description

An important bronze sculpture with a brown patina , depicting a lioness majestically perched on a rock , symbolizing both strength and grace , by the sculptor Isidore Bonheur . Her slender body and prominent muscles are rendered with remarkable detail , while her watchful gaze evokes a palpable tension , as if she were stalking her prey . Isidore Bonheur is renowned for his ability to capture the essence of wildlife . The sculpture bears the sculptor's signature "I.BONHEUR" , incised on the richly chiseled , naturalistic base . An antique bronze , dating from the second half of the 19th century . This work brilliantly illustrates I. Bonheur's talent for realism , as well as a profound understanding of animal psychology . This sculpture is not limited to a simple animal representation , it also

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embodies a deep respect for nature and its instincts . Isidore Bonheur , at Through this work , he invites us to contemplate the majesty of wildlife . His ability to fuse technique and emotion in this major work testifies to the artist's unparalleled talent . Dimensions : 21 cm x 45 cm x 13 cm. Isidore Jules Bonheur (1827-1901)

Isidore Jules Bonheur was a French sculptor and painter .Born in Bordeaux on May 15 , 1827 , he was the third child of painter Raymond Bonheur (1796-1849) and his wife Sophie Marquis (1797-1833) .His family was made up of artists , the best-known of whom was Rosa Bonheur , the eldest sibling .Isidore began his artistic apprenticeship with his father Raymond and older sister Rosa , and in 1827 entered the School of Fine Arts in Paris .After practicing painting , he sent a plaster group to the 1848 Salon , entitled "African rider attacked by a lioness" , he then turned to animal sculpture . His group , "Bull fight" , attracted attention at the 1850 Salon .Isidore Bonheur won medals at the 1865 and 1869 Salons , and a gold medal at the 1889 Exposition Universelle in Paris .He mainly composed groups of small animals .I.Bonheur was awarded the Legion of Honor in 1895 . He died in Paris on November 19 , 1901.Many of his works can now be found in museums , notably in Bordeaux , Warsaw in Poland and the United States , but most of his sculptures can be found at the Orsay Museum in Paris .