



Georges Maroniez (1865-1933) - Return From Fishing, Oil On Canvas, Circa 1900



7 500 EUR

Signature : Georges Philibert-Charles Maroniez (1865-1933)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 60

Height : 50

Description

Georges Maroniez (1865-1933) - Return from Fishing, oil on canvas, circa 1900

Description:

Georges Maroniez presents us with a vivid maritime scene, evoking the spirit of the Impressionist masters. This Return from Fishing, likely inspired by the coast of Treport, captures the moment when fishing boats return to port, laden with the day's catch. Golden light bathes the sails, nets, and figures of the fishermen, while the background reveals the familiar outlines of the harbor and its church steeple. The artist employs a refined palette of ochres, bluish-grays, and luminous touches, faithfully rendering the atmosphere--both realistic and poetic--of the French coastline during the Belle Époque.

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Saint-Ouen 93400

Our painting, signed lower left by the artist, is housed in a period gilded wood and composition frame, which enhances its timeless elegance.

Dimensions:

Unframed: Height 19.7 in (50 cm) - Width 23.6 in (60 cm)

Framed: Height 27.6 in (70 cm) - Width 31.5 in (80 cm)

Condition:

In excellent state of conservation. A recent professional cleaning has restored the work's original clarity and brilliance, as it would have been admired in the early 20th century.

Biography:

Georges Philibert-Charles Maroniez (1865-1933), a genre and landscape painter, first distinguished himself in 1889 at the Salon des Artistes Français, where he became a sociétaire member. Trained under Virginie Demont-Breton and her husband Adrien Demont, he pursued a multifaceted career, balancing his roles as a magistrate and engineer with his passion for painting.

His talent was quickly recognized: honorable mention in 1891, third-class medal in 1905, and second-class medal in 1906. These accolades culminated in his appointment as a Knight of the Legion of Honor, crowning a career defined by both precision and sensitivity.

Museums:

His works are held in public collections in Lille, Boulogne-sur-Mer, Cambrai, Douai, and Valenciennes, reflecting his deep connection to the artistic landscape of northern France.

Bibliography

Gérald Schurr, *The Minor Masters of Painting 1820-1920*, Volume II, Éditions de l'Amateur, Paris, 1982.

<https://www.proantic.com/en/1732966-georges-maroniez-1865-1933-return-from-fishing-oil-on-canvas-circa-1900.html>