



The Alley (in Le Croisic) - Jean-emile Laboureur - Brittany



480 EUR

Signature : Jean-Emile Laboureur

Period : 20th century

Condition : Très bon état

Material : Paper

Width : sans cadre à la cuvette 14,8 cm

Height : sans cadre à la cuvette 21 cm

Description

Engraving, dated 1927 and numbered 47/58. Unframed. This engraving is No. 357 in the artist's catalogue raisonné. Unframed: Width 14.8 cm, Height 21 cm. Jean-Emile Laboureur (1877-1943): Originally from Nantes, he moved to Paris in 1895. Enrolled in law school, he frequented artists, notably the engraver Auguste Lepère. After numerous travels, he returned to Paris in 1912 where he associated with Guillaume Apollinaire and Marie Laurencin. It was during this period that his drawing style began to approach Cubism, of which he became one of the forerunners. Mobilized in 1914, he continued to create and drew inspiration from his experiences for many works. In 1923, he founded the Independent Painter-Engravers group before helping to create the National Committee of

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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French Engraving in 1938. A renowned artist, he primarily worked with burin and etching, but the few oil paintings he produced were also highly regarded. He remained very attached to the region and lived for a time in Le Croisic before settling in Pénestin.