Rio Rosewood Sideboard, Arne Vodder, Sibast Furniture, Denmark



6 900 EUR

Signature : Arne Vodder

Period : 20th century

Condition : Bon état

Material : Rosewood

Length : 250

Width : 42

Height : 92

Description

Rio rosewood sideboard, Arne Vodder, Sibast Furniture, Denmark, 1970. The Rio rosewood sideboard consists of four drawers in the frieze and two sliding doors opening onto a large shelf. A stamp reading "Sibast Furniture made in Danmark" and a countermark "Furnituremakers Danish control" are found inside one of the drawers. The sideboard is in very good condition. The back of the sideboard is also veneered in Rio rosewood, as evidenced by the meticulous care taken in the finishing of this exceptional piece. Provenance: Sideboard and Rio rosewood, Arne Vodder, Sibast Furniture, acquired in 1972 from "La boutique Danemark" in Paris by the previous owners. Height: 92 cm, Length: 250 cm, Depth: 49 cm. Arne Vodder was born in 1926 in Denmark. He trained as a cabinetmaker and

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architect at the Royal Danish Academy of Fine Arts in Copenhagen under Finn Juhl, graduating in 1947. He then worked as a designer for Hindsgaul in Copenhagen, primarily designing office furniture. In 1950, Vodder launched his own architecture and design studio with Anton Borg. Over the years, the studio moved several times, always within Copenhagen, before finally settling in the northern suburb of Holte. Until the 1970s, the duo collaborated, designing furniture as well as numerous low-cost housing projects. Vodder is best known for his simple furniture designs made from natural materials such as Brazilian rosewood and teak. His pieces are often inspired by natural forms and sometimes accented with vibrant colors. Throughout his career, Vodder worked with many renowned brands, designing cabinets, tables, seating, and much more. He also worked for Fritz Hansen, France & Son, Nielaus, Sibast, Kircodan (for whom he designed garden furniture), and the Havemanns department store chain. In the 1950s and 1970s, Arne Vodder's furniture designs were used by President Jimmy Carter at the White House, by President Anwar Sadat in Cairo, and even at the United Nations Office in Geneva, as well as by numerous hotels, banks, and embassies worldwide. His work has been exhibited individually and in group shows, alongside that of Verner Panton and Nanna Ditzel. Mr. Vodder passed away in 2009.