



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Mother And Child At The Foot Of The Roffiat Calvary - Marcel Jacquier - Brittany

500 EUR



Signature : Marcel Jacquier

Period : 20th century

Condition : Très bon état

Material : Water color

Width : sans cadre 30 cm

Height : sans cadre 24 cm

### Description

Watercolor, titled and signed lower right.

Dimensions: Unframed: Width 30 cm, Height 24

cm; Framed: Width 37 cm, Height 30 cm. Marcel

Jacquier (1877-1957): Marcel Jacquier was born

in Paris in 1877. From 1889, he lived in Nantes

where he enrolled at the École des Beaux-Arts.

He attended the Académie Julian in 1907, the

same year as Dunoyer de Segonzac, with whom

he became friends, in the studio of Luc-Olivier

Merson. That same year, he set up his own studio

in Paris. Marcel Jacquier was deeply interested in

the art of poster design. He won first prize in the

Breton Artists' poster competition (1907). From

1903 to 1911, Jacquier spent his summers in

Tréboul and explored Finistère, where he took

numerous photographs that he used for his

paintings. An engraver himself for a lithographer

### Dealer

#### Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

in Nantes, he was close to Laboureur and Dezaunay. He exhibited regularly at the Moyon-Avenard gallery in Nantes, notably landscapes of the Brière region, but also scenes of Breton religious festivals (pardons), including "Women of Plougastel at the Pardon in Sainte-Anne-la-Palud," similar to Cottet's famous painting. From 1905 to 1940, he participated in the Salon des Artistes Français, exhibiting works with Breton subjects, as well as the Salon d'Automne and numerous regional exhibitions, including those in Nantes and Brest. The 1930s were his most productive years, marked by the creation of works with regional themes. In 1937, he participated in the decoration of the Brittany Pavilion at the International Exhibition in Paris, alongside Mottheau and René-Yves Creston.