



French Conceptual Drawing In Mixed Media With Text, 20th Century

650 EUR

Period : 20th century

Condition : Très bon état

Material : Painted wood



Description

Description: A fascinating conceptual work on paper, created in the 20th century, combining abstract anatomical or muscular forms with handwritten text in French. Executed in bold black lines enhanced with expressive red and black shading, the composition conveys a powerful sense of tension, movement, and psychological questioning. The drawing is enriched with fragments of handwritten French phrases, lending the work a literary and philosophical dimension. The text seems to reflect on line, direction, uncertainty, and meaning, reinforcing the conceptual nature of the piece and giving it an introspective, almost automatic or stream-of-consciousness quality. The overall effect is one of controlled chaos and intellectual experimentation, placing the work in

Dealer

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dialogue with post-war European conceptual and expressionist practices. Unsigned, but visually captivating and highly decorative, this piece would be perfectly at home in a contemporary interior or within modern and avant-garde collections. Dimensions: Height: 50 cm Width: 40 cm Depth: 4 cm Condition: Very good condition. Minor signs of wear consistent with age. No visible signature.