



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Oil Paintings On Canvas, Italian Mythological Style, 18th Century, Framed

8 500 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood



Description

Description: Important and richly decorative, this pair of 18th-century Italian paintings on canvas each depicts a mythological and allegorical scene of great symbolic richness, in the pure tradition of the Italian Baroque. One of the compositions illustrates the classical myth of Apollo pursuing the nymph Daphne, captured at the dramatic moment of her metamorphosis into a laurel tree, a subject deeply associated with the themes of desire, metamorphosis, and poetic immortality. The painting opposite it represents an allegorical scene commonly known as "Time Revealing Truth," with additional symbolic references to Envy and Discord. In this composition, Time appears as a powerful male figure raising or unveiling Truth, embodying the moralizing and intellectual character so often present in late

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXeme

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

Baroque allegorical painting. Both works exhibit the characteristics of 18th-century Italian painting: dynamism, theatrical composition, expressive figuration, and masterful use of light and shadow. They are framed in sumptuous carved giltwood frames, which enhance their decorative and historical value. A remarkable pair for collectors of European mythological, allegorical, or Grand Tour-inspired paintings.

Dimensions (framed): Height: 112 cm Width: 87 cm Condition: Good condition. Minor wear and restorations consistent with age. Frames show signs of wear consistent with age.