



Ernest-baptiste Leveillé (1841-1913) - Multi-layered Blown Glass Vase, Bronze Mount



2 250 EUR

Signature : Ernest-Baptiste Leveillé (1841-1913)

Period : 19th century

Condition : Très bon état

Width : 12 cm

Height : 20,5 cm

Description

Magnificent baluster vase in multi-layered blown glass with inclusions and textural effects typical of the creations of Ernest-Baptiste Leveillé, an eminent representative of French Art Nouveau glassmaking. The decoration is composed of superimposed layers of translucent glass in shades of black, gold, blue, and reddish-brown, creating an almost pictorial and atmospheric effect. The mount, in finely chased gilt bronze, forms a naturalistic handle representing a sinuous stem adorned with foliage and artichoke flowers, a symbol dear to the botanical aesthetic of the Art Nouveau movement. The exquisite metalwork emphasizes the lightness and vitality of the plant. A piece of rare elegance, typical of Leveillé's mature period, marked by the pursuit of a dialogue between materials and light. This vase

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perfectly illustrates the fusion of decorative arts and naturalistic poetry, the signature of the master glassmaker. Provenance: Private collection, France. Notes: Ernest-Baptiste Leveillé, a student and later successor of Eugène Rousseau, was one of the pioneers of the glassmaking revival of the late 19th century. His works, often executed with great technical experimentation, are now held in prestigious museums (Musée d'Orsay, Musée des Arts Décoratifs, etc.). Dimensions: Height: 20.5 cm; External diameter of the neck: 5.5 cm; Internal diameter of the neck: 3 cm; Maximum width: 12 cm