



## Master Of Seville (c. 1680) - Madonna Of Silence



2 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas relined and restored in the early 20th century. In this masterpiece of late Sevillian Baroque, the composition revolves around a mystical theatricality and an exceptional mastery of chiaroscuro. The Virgin embodies not only the maternal figure but also the guardian of a sacred mystery. Her gaze, imbued with a melancholic affirmation, breaks the fourth wall to directly address the viewer, demanding respectful silence before the sleeping Christ Child. This conceptual play, so characteristic of Baroque rhetoric, transforms the painting into a space of active devotion. The penumbra of the background, barely punctuated by symbolic stars, accentuates the volume of the figures and the tenderness of the Child's complexion, who rests with divine

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gentleness on Mary's lap. The technical quality of the work reaches its zenith in the treatment of textures, where subtle glazes and rich pigments create an almost tactile experience. The Virgin's red mantle, executed with a vibrant brushstroke evoking the density of antique brocade, contrasts with the delicacy of the yellow collar, revealing an exceptional mastery of light on fabric. The side curtains, a deep, dark purple, frame the scene like a majestic stage, while the transparency of the veils enveloping the Mother's head lends an ethereal light that softens her face. Ultimately, it is a demonstration of virtuosity where every fold and every shadow serves a profound spiritual truth and exquisite formal beauty. - Image dimensions without frame: 61 x 80.5 cm / 73 x 92 cm with exclusive custom frame.