



Sculpture - Pheasant On A Rock , Leon Bureau (1866-1906) - Bronze



2 200 EUR

Signature : Léon Bureau (1866-1906)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 61 cm

Height : 55.5 cm

Depth : 18 cm

Description

A majestic bronze sculpture with a brown patina , depicting a pheasant perched with natural grace on a rock , by the animal sculptor Leon Bureau . The choice of this subject reveals the sculptor's interest in hunting and naturalist themes , characteristic of his era . Bureau's naturalist approach is evident in the meticulous details of the sculpture , the modeling of the forms , suggesting the animal's movement and vitality . Regarding the plumage , each feather is rendered with a precision that lends the work a striking realism , while also conveying an impression of lightness and dynamism . The choice of the rock , profusely adorned with vegetation and wild blackberries , as a base emphasizes the pheasant's natural habitat , adding to the connection between the animal and its environment . In short , this

Dealer

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work is a celebration of natural beauty , enriched by human skill .The sculptor's signature , "L. Bureau" and the circular stamp of the foundry "Paris Bronze Society" , guarantee the authenticity of this work of art , created in the late 19th century . It is in perfect condition , with a beautiful patina .Dimensions : 55.5 cm x 61 cm x 18 cmLeon Bureau (1866-1906) Leon Bureau was a French animal sculptor , born in Limoges on September 17, 1906 . A specialist in exotic animals , he began his apprenticeship at the National School Of Fine-Arts , under the sculptor Alexandre Falguiere (1831-1900) . He quickly distinguished himself through his technical skill and keen sense of composition . In 1884 , he exhibited for the first time at the French Artists Fair , where he was awarded a gold medal , which allowed him to make a name for himself in the art world . L. Bureau is distinguished by his works that combine classicism and modernity , reflecting the influences of his time while drawing inspiration from the great masters of the past .His works, marked by great expressiveness , demonstrate a profound understanding of the animal world and a mastery of volume . An eminent sculptor of the 19th century , he left an indelible mark on the art world through his exceptional talent . Leon Bureau's life was cut short when he died prematurely on May 26 , 1906 , in his hometown of Limoges , at the age of 40 . Despite his short career , his legacy lives on through his sculptures , which continue to inspire artists and fascinate the public . As much a sculptor as a poet of forms , Leon Bureau remains an essential figure in French sculpture .