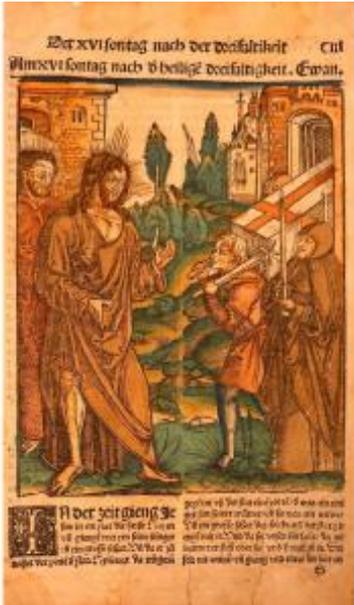




16th-century Wood Engraving By Hans Franck: The 16th Sunday After Trinity



250 EUR

Signature : FRANCK HANS (CA.1485 - AVANT 1522)

Period : 16th century

Condition : Etat d'usage

Material : Paper

Width : 165 mm

Height : 290 mm

Description

Twenty-sixth Sunday after Easter. Fine impression in old hand colors with text on the back, slight uniform yellowing, loss in the top margin, three tears in the bottom margin, formerly reinforced. Reference: Nagler 1858-79 III.896. The typographic text on the impression identifies it as an illustration for one of Geiler's 'Predigt' books, most likely the "Brösamlein von des hochgelerten Keiserpergs tisch so er in vil malen pepredigt hatt" published in Strasbourg by Grüninger in 1517. It appears that most of the woodcuts had already been used in other publications printed by Grüninger from 1510 onwards, such as the Plenarium (1510) or Geiler's sermons on the Virgin (1512). Painter and draftsman of woodcuts, Hans Franck was active in Basel between 1505 and 1522. A contemporary

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of Urs Graf, he accompanied him on numerous mercenary campaigns, including the Battle of Novara in 1515. He worked primarily in Basel as a mural painter. Technique: Woodcut. Image Width: 150.00 mm. Image Height: 195.00 mm. Sheet Width: 165.00 mm. Sheet Height: 290.00 mm.