



Oil On Canvas By Duncan Cameron (scotland 1837-1916), 19th-century Marine Scene

1 800 EUR



Signature : Duncan Cameron

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 44 cm

Height : 29 cm

Description

Painting, oil on canvas, Duncan Cameron (Scotland, 1837-1916) Scottish Coastal Scene on the Forfarshire Coast, 19th century Oil on canvas laid down on panel, signed lower left. Duncan Cameron (1837-1916), The Light of the Scottish Coasts A highly regarded Scottish landscape painter of the Victorian era, Duncan Cameron trained at the prestigious Royal Scottish Academy in Edinburgh. Although he is best known for his masterful views of the lochs and hills of Perthshire, this view of the Forfarshire coast brilliantly demonstrates the breadth of his talent when turned to the maritime landscapes of his native country. At the crossroads of Romanticism and Impressionism, this work crystallizes all that gives the artist his strength: Atmospheric and poetic mastery: influenced by Turner, Duncan

Dealer

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Cameron excels here in capturing light and the shifting moods of the sky, making atmosphere itself the true subject of the painting. His vibrant brushwork, informed by plein-air practice, subtly contrasts the materiality of the rocks with the fluidity of the sea. Finally, the presence of a solitary fisherman facing the immensity of the water lends the composition a contemplative and sublime dimension, emblematic of 19th-century Romantic sensibility. This maritime landscape painting depicts an animated coastal scene. In the left foreground, a fisherman is seated on a rocky outcrop. The marine background is characterized by a calm sea beneath a cloudy sky broken by patches of light, with silhouettes of ships visible on the horizon. The painting technique is richly textured, with strong impasto applied by palette knife and brush to the rocky foreground, contrasting with smoother blending and glazing in the treatment of the sky and expanse of water. There is a stable network of age craquelure. The work is mounted and protected under a clear glass plate. The artist's handwritten signature, "D. Cameron," appears in the lower left corner, blending into the dark tones of the rock. A label affixed to the reverse of the mount records the title of the work, "On the Forfarshire Coast, near Auchmithie," "Duncan Cameron," together with the name and address of the period gallery that sold it: "The Art Cellar (L.J. Brown & Co.), 45a Hanover Street, Edinburgh." The period frame has a richly moulded profile, with a wooden structure covered in abundant gilt stucco ornamentation. It is decorated throughout with scrolling foliage, volutes, and asymmetrical shell motifs placed at the corners and at the center of the rails. The pictorial layer is in good overall condition. The frame shows multiple signs of age and use, with small localized losses and old chips to the stucco ornament in relief, which have been the subject of discreet old retouching and re-gilding, resulting in an overall visually harmonious appearance. Frame dimensions: o Width: 60 cm o Height: 45 cm Visible dimensions: o Width: 44 cm o Height:

29 cm Provenance: Private collection of a British family established in France. Duncan Cameron (1837-1916) was a noted Scottish landscape painter of the Victorian era, particularly admired for his depictions of Perthshire and the Scottish countryside. Born in Edinburgh, he distinguished himself early by his ability to capture the essence of the Scottish landscape--changing skies, rolling hills, and luminous lochs--with great accuracy and genuine sensitivity. Trained at the Royal Scottish Academy in Edinburgh, Cameron developed a style combining compositional rigor, keen observation, and expressive brushwork. His work, deeply rooted in Romanticism yet open to Impressionist influences, gives central importance to the fleeting effects of light, atmosphere, and the seasons. Among his favorite subjects were the emblematic landscapes of Perthshire, especially Loch Achray and Dunkeld, which he revisited on several occasions. His paintings reveal a rich palette, textured brushwork, and a constant desire to convey the poetic grandeur of nature.

Influenced by artists such as J.M.W. Turner and Frederic Church, Cameron also embraced plein-air painting, working directly from nature to capture the immediacy of the landscape with freshness and intensity. His views of Loch Achray illustrate particularly well his Romantic aesthetic, poised between morning mists, golden light, and atmospheric depth. His representations of Dunkeld Cathedral, meanwhile, demonstrate a sensitive attention both to architecture and to its natural setting. Appreciated during his lifetime in Scotland and internationally, Duncan Cameron remains today a significant figure in British landscape painting. His work continues to appeal through its evocative beauty, technical mastery, and enduring ability to embody the pastoral soul of Scotland. Safe and secure shipping:

o France: 45 EURO
o Europe (Schengen area): 180 EURO
o International: 380 EURO
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