



Painter's Palettes, Portraits; 19th Century.

800 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood



Description

"Portraits." Oil on panel. Dimensions: 32.5 x 24.5 cm (x2). This set of two portraits is painted on palettes, an artistic medium of remarkable originality and symbolism within the context of the 19th-century Spanish school. These palettes not only retain their material function as the artist's tool, with visible traces of pigment mixing on the edges, but are transformed into pictorial supports and symbolic objects, merging the act of creation with the final result. On the first palette, a woman with a serene expression poses in a natural setting, with vegetation and an open sky in the background, while on the second, a distinguished, bearded man in a suit stands out against a denser background, covered with free brushstrokes evoking the very substance of the paint. These two meticulously rendered portraits

Dealer

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are integrated into the curved surface of the palette, as if emerging from the still-wet paint. This type of work follows in the tradition of illustrious predecessors, such as Joaquín Sorolla, who also used his palettes as alternative supports, transforming them into personal tributes, self-portraits, or reflections on artistic practice. In this context, the palette becomes not only a symbol of the painter's identity but also an intimate testament to the creative process, imbued with both personal and professional meaning.