



Four Panels In Florentine Mosaic. Florence, First Half Of The 17th Century.



12 000 EUR

Period : 17th century

Condition : En l'etat

Material : Glass

Width : 17.5

Height : 14.5

Depth : 2.5

Description

A group of panels in semi-precious stones and rare marbles; comprising four panels set within moulded, gilded frames. The group, consisting of a pair of mirror-image designs, depicts birds perched on a flowering branch, flanked by a fluttering butterfly; the scene is set within a rectangular border and executed entirely in marquetry on a background of inlay. Three of the panels bear a partially legible inscription on the reverse: "B..igida Nucci E..ede Falconcini". All the frames were originally ebonised and subsequently gilded in the antique style; on the reverse, they bear a fire-stamped mark depicting a five-pointed star surmounted by the Anjou coat of arms, whilst only two bear the Latin phrase "Bartolomei Antoni Loci Tenentis De Buonvicinis".

<https://www.proantic.com/en/1731488-four-panels-in-florentine-mosaic-florence-first-half-of-the-17th-century.html>

Dealer

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Antiquités

Mobile : +39 3333273611

Viale Espinasse 97-99

Milano 20156