



---

Sculpture - Harlequin , Henri Emile Allouard (1844 - 1929) - Bronze



5 400 EUR

Signature : Henri Émile ALLOUARD (1844 - 1929)

Period : 20th century

Condition : Parfait état

Material : Bronze

Height : 80 cm

Description

An important bronze sculpture with a brown patina , depicting "Harlequin" an emblematic character of the Commedia dell'arte , by the sculptor Henri Emile Allouard, known as "Henri Allouard".The sculptor captured the essence of the theatrical muse , symbolizing both joy and melancholy , recurring themes in his work . The sculpture bears the sculptor's signature "H. Allouard" , followed by the circular stamp of Maison Colin , foundry and publisher , impressed on the base . Antique bronze , early 20th century , circa 1910 . In perfect condition , both in terms of preservation and patina . Harlequin , a character both playful and poignant , plays an essential role in theatrical plots . Cunning and shrewd , she skillfully navigates between social classes , which gives her a certain psychological depth .

Dealer

**Galerie Caroline Miguet-Giafferri**

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue  
des Rosiers

Saint-Ouen 93400

Rebellious and a figure of freedom , she serves as a contrast to more rigid characters . Harlequin is both a figure of desire and escapism . Harlequin's importance extends beyond the theater : she has become a symbol of performance art , inspiring various forms of spectacle and artistic expression . In contemporary popular culture , her image is reinterpreted , testifying to her longevity and enduring appeal . Harlequin , through her blend of lightness and complexity , remains a fascinating and unforgettable character .

Henri Emile ALLOUARD (1844 - 1929) Henri Emile Allouard , known as "Henri Allouard" , was a French sculptor , medalist and painter , born in Paris in the former 10th arrondissement , on July 11, 1844 . A disciple of Alexandre Schoenewerk and Eugene-Louis Lequesne , Henri Allouard exhibited at the Salon of French Artists from 1865 to 1928 . He came to sculpture relatively late , having worked as a bookseller until 1872 before being able to support himself through his art. From 1889 , he served on the jury for sculpture and decorative arts at the Salon . Participating in various Universal Expositions , beginning with that of 1889 , he won the gold medal in 1900 . Known for his combinations of polychrome marbles and bronze , he also worked with terracotta and precious metals . He is representative of the Neo-Baroque sculpture movement . Also a painter and pastel artist , he practiced the genres of history painting , landscape , and still life . He created the painted decorations for the Pantheon , the Opera , and the Paris City Hall . In 1904 , he was president of the Parisians of Paris association . Henri Allouard was also involved in the volunteer classes at the Normal School of Drawing Instruction , known as the Normal School of Vavin street , located at number 19 on that street . His studio was located at number 28 bis rue Vavin . He is buried in Paris at the "Pere-Lachaise Cemetery" .