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Jacques Dubois, Ragpicker From The Transitional Period Between Louis XV And Louis XVI, Circa 1760



4 500 EUR

Period : 18th century

Condition : Bon état

Material : Marquetry

Description

Jacques Dubois, Louis XV-Louis XVI Transition Period Chiffonnier, Circa 1760. Rare and sublime 12-drawer chiffonnier from the Louis XV-Louis XVI Transition Period, inlaid with rosewood and amaranth, resting on small cabriole feet ending in gilt bronze sabots. This chiffonnier, opening with twelve drawers in the front, is topped with a lovely marble slab with a double corbelled edge. Exquisite marquetry work in a frieze pattern. Its uprights are canted. Its sides are also inlaid in a frieze pattern within fillet borders. Its crossbar is shaped. Beautiful gilt and chased bronze ornamentation, such as sabots and knotted keyhole escutcheons. A beautiful patina. It is stamped on a back panel, IDUBOIS. A piece of furniture of exceptional quality craftsmanship with clean and elegant lines, stamped by the

Dealer

**DANTAN**

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

great, celebrated, and renowned Master Cabinetmaker to the King, Jacques Dubois, Master in 1742. This beautifully proportioned chest of drawers combines practical utility thanks to its ample storage space, allowing you to display your art and collectibles. But it also offers a superb visual appeal with its harmonious and delicate curves, easily adapting to your décor. This rare piece, featuring 12 drawers, is uncommon, meticulously finished, and worthy of the master craftsman. It embodies the refinement of Parisian furniture from the Louis XV-Louis XVI Transition period and will enhance your home. Jacques Dubois (1693-1763) - cabinetmaker - Master on September 5, 1742. Dubois was a great master who refused to confine himself to a single style and who adapted his flexible and varied talent to all aspects of furniture that could represent the beauty and nobility of line. Jacques Dubois, born in Pontoise around 1693, was one of the greatest Parisian cabinetmakers during the reign of Louis XV. Having worked for many years as a journeyman in the Faubourg Saint-Antoine, he obtained his master's certificate in 1742 at the age of forty-nine and pursued a brilliant career for nearly twenty years on the rue de Charenton. As cabinetmaker to the King, he worked for the high nobility. The Dubois stamp guaranteed high-end furniture, highly prized both in France and abroad. He produced a large number of remarkable pieces, and his distinctive expertise constituted the "Dubois style," akin to the Rococo style. He made abundant use of intricately carved and irregular bronze mounts for the ornamentation and framing of commodes, corner cabinets, and desks veneered in amaranth, rosewood, violet wood, satinwood, and other woods. One of his great specialties was the use of European varnish in the Far Eastern style, as well as Chinese lacquer panels on black and red backgrounds. All his creations, characterized by their richness and extraordinary imagination, were generally large to medium in size, and

commodes, flat desks, and slant-front desks were his preferred pieces. In 1752, he became a sworn member of the Cabinetmakers' Guild, whose role was to judge the quality of the furniture produced by his colleagues. In 1763, he was tasked with assessing the estate left by Jean François Oeben. Following his own death a few months later, an inventory of his work was drawn up to evaluate its influence on the development of the Louis XV style. His workshop on the rue de Charenton was taken over by his son René in 1763, who continued his father's work for another twenty years, also enjoying a stellar reputation. Parisian work from the Louis XV-Louis XVI Transition period, 18th century, circa 1760. Dimensions: Height: 159.5 cm Width: 56.5 cm Depth: 35.5 cm In good condition.