



## La Forêt Bay In Concarneau - Paul Eschbach - Brittany

2 300 EUR



Signature : Paul Eschbach

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : sans cadre : 73 cm

Height : sans cadre : 50 cm

### Description

Oil on canvas, signed lower right. Gold medal, hors concours, Salon des Artistes Français.

Dimensions: Unframed: Width 73 cm, Height 50

cm; Framed: Width 60 cm, Height 83.5 cm. Paul

Eschbach (1881-1961): Paul Eschbach was born

in Paris. He was the son of an Alsatian officer

who became a painter, which seems to have

influenced his early interest in drawing and

painting. He was orphaned at a young age and

placed in an institution in northern France, where

the sister of the landscape painter Gabriel Hubert

recognized his talent and encouraged him to

practice lithography from the age of 13. At 16, he

joined the École des Beaux-Arts in Lille, guided

by Pharaon de Winter towards anecdotal painting,

then in 1900 he entered Jean-Paul Laurens' studio

at the École des Beaux-Arts in Paris and also

### Dealer

#### Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

attended classes at the Académie Julian, where he would later become a professor. In the first twenty years of his career, he made a name for himself with portraits and genre scenes, but during a trip to Italy, drawn to plein air painting, he began to compose seascapes; this was in 1920. Shortly after, he discovered Brittany and the port life of Concarneau. He enjoyed it so much that he became President of the Concarneau Artistic Union, along with, among others, Henri Barnoin and Eugène Labitte. An excellent colorist, he knew how to paint Brittany with the rigorous personality of a marine painter. He taught at the Julian Academy from 1912 to 1938. Gold medalist in 1920. This painter is represented in numerous museums.