



Norman Wardrobe - 18th Century



1 900 EUR

Period : 18th century

Condition : Très bon état

Material : Oak

Width : 176

Height : 228

Depth : 58

Description

Important Normandy Wedding Armoire, Montebourg, 18th Century A superb Normandy oak armoire in light oak, originating from the Montebourg area in the Manche region, renowned for the quality and distinctiveness of its furniture production. This piece is immediately recognizable by its straight, almost restrained lines, characteristic of Montebourg armoires, offering a refined contrast to its richly carved decoration. The cornice is adorned with an elegant basket overflowing with fruits and flowers, symbolizing abundance and prosperity, framed by finely carved garlands. The doors feature shaped panels enriched with floral motifs and rosettes, while the lower apron echoes this decorative vocabulary in perfect harmony. The balance between architectural structure and generous

Dealer

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ornamentation gives this piece a strong presence without excess. Its light oak color, less common than the darker versions typically encountered, enhances its brightness and gives it a more contemporary appeal. The interior offers practical storage with shelves and drawers, suited to modern use. Very good overall condition. Minor wear and small losses consistent with age, not affecting the overall aesthetic. The armoire has been carefully treated against woodworms and waxed by us. The lowest shelf has been restored. It is now ready to be installed and used immediately. Dimensions: Height: 228 cm Width: 152 cm Depth: 49 cm Cornice: 176 × 58 cm A strong and distinctive piece, both authentic and surprisingly contemporary, ideal for structuring an interior with character. We remain at your disposal for any further information, as well as for arranging delivery and installation. Gallery View What we particularly appreciate in this piece is the subtle contrast between its architectural restraint and the richness of its carved decoration. Where many Norman armoires can feel heavily ornate, this Montebourg example retains a strong sense of clarity and balance. Its straight lines, combined with the light tone of the oak, give it an unexpectedly modern presence. This is precisely what makes it so compelling today: a piece deeply rooted in the 18th century, yet perfectly capable of integrating into contemporary interiors, where it reads almost as a sculptural statement.