



Ernest Faut (1879-1961) - Symbolist Christ - Drawing Enhanced With Gouache - 20th Century - Belgium



350 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 24 cm

Height : 31,5 cm

#### Description

Symbolist drawing enhanced with gouache depicting a stylized Christ on a tree trunk in a minimalist landscape. The work is signed lower right "FAUT" by the Belgian painter Ernest Faut (1879-1961), an artist renowned for his Symbolist and religious compositions in the Art Nouveau style. The drawing displays fine line quality with subtle chiaroscuro and gouache highlights on tinted paper, characteristic of his work from the 1920s and 1930s. Good overall condition. Image size: 26.8 x 19.5 cm. Sheet size: 31.5 x 24 cm. Framed size: 46 x 41.5 cm. A Belgian painter and draftsman, Ernest Faut (1879-1961) belongs to the Symbolist tradition of the first half of the 20th century. Trained in Brussels under Constant Montald, then in Leuven, he developed a body of work imbued with poetry and spirituality, where

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light and chiaroscuro play an essential role. A professor and later director of the Leuven Academy, Faut left a lasting mark on the Belgian art scene. In the 1920s and 1930s, his style evolved towards refined compositions, both meditative and timeless, often devoted to religious and allegorical themes. His drawings, enhanced with gouache and executed with great finesse, reflect a subtle search for atmosphere and a deeply internalized sensibility, characteristic of his work. Works are held in several Belgian museums (notably in Ghent and Leuven). Exhibitions in: Belgium (Brussels, Antwerp, Ghent, etc.) and Spain (Madrid, Barcelona).