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## Paul Signac - Autograph Letter Signed By The Master Of Pointillism - Neo-impressionism



450 EUR

Signature : Paul SIGNAC

Period : 20th century

Condition : Bon état

Width : taille : 21,5 x 13,5

Height : taille : 21,5 x 13,5

### Description

Autograph letter signed by Paul Signac (1863-1935). Paris, n.d. - [C 1920, between 1913 and 1935] 1 page octavo on letterhead of the Société des Artistes Indépendants. Creases in the upper and lower right corners. Size: 21.5 x 13.5 cm. The master of pointillism enthusiastically evokes a view of Venezia (Venice) in the middle of a decorative panel in progress. Signac's relationship with Venice was profound, lasting, and fruitful, a visual shock and an aesthetic laboratory that the painter explored for many years. Our letter also tenderly mentions the painter's beloved daughter, Ginette Signac, born in 1913, who illuminated his final years. "My dear friend, Venice looks very good in the middle of my panel. I think you will be pleased. And thank you also for my Ginette. What a lot of

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work! Yours truly, P. Signac \*\* In 1913, Paul Signac announced to his wife Berthe the birth of the daughter he had with his new partner, the painter Jeanne Adèle Selmersheim-Desgrange. For several months, through their daily correspondence, he had been preparing his first wife, who could not bear him a child, for the arrival of this illegitimate child. "The one who is coming, you will love him, I am sure, as if he were mine." During their 28 happy years of marriage, the Signac couple had desperately awaited the arrival of a baby. Although she grew up with Jeanne, her biological mother, Ginette would become very close to Berthe, who would even become her adoptive mother. Paul Signac remained married to Berthe for the rest of his life. This situation can be compared in many ways to that of Émile Zola and his wife Alexandrine, with another "Jeanne."