



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Julien Franceschi (1825-1893), Fortune



4 600 EUR

Signature : Louis Julien FRANCESCHI (1825-1893)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 75 cm

Description

Bronze with double patina, nuanced brown and black, signed "J. FRANCESCHI". Cast during the artist's lifetime. Circa 1886. Dimensions Height 75 cm. Description Very beautiful bronze presented at the 1886 salon representing an Allegory of Fortune. In the guise of a beautiful young woman dressed in a drape, she holds a horn of plenty and rests on a winged wheel, symbols of fortune. Our sculpture is signed on the left side J. FRANCESCHI. Biography Louis Julien Franceschi (1825-1893) French sculptor by naturalization, born into a family of Italian origin in Bar-sur-Aube (Aube) on January 11, 1825, died in Paris on September 1, 1893. A student, from the age of 16, of the famous sculptor François Rude, he made his debut at the Salon of 1848. He is credited with numerous creations,

Dealer

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notably in Paris where he created The Thought on the facade of the Opéra Garnier, Painting in the Luxembourg Gardens, and the tomb of Miecislav Kamiński in the Montmartre Cemetery. He is also responsible for certain sculptures in the Louvre Palace: Mars in the Cour Carrée, History on the Wing of Flora, Science in the Pavilion of the States, and the pediment of the Pavilion of Flora¹. Two of his statues, Antoine-François Fourcroy and Marie-Thérèse Rodet Geoffrin, adorn the facades of the Paris City Hall. He also executed busts of many of his contemporaries, including Jacques Offenbach (funeral monument in Paris at the Montmartre cemetery), Émile Augier, Eugène Delacroix, Charles Gounod and Victor Massé.