



Venetian School Of The 18th Century, Landscape With Lake And Circular Tower

5 000 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 120

Height : 80

Description

Venetian School of the 18th century Landscape with lake and circular tower Oil on canvas, 80 x 120 cm - with frame, 87 x 126 cm The canvas Landscape with Lake and Circular Tower represents an emblematic testimony to the landscape sensitivity that developed in the Veneto region during the 18th century. The painting fits coherently into that vein of conceived vedutism and capriccio that was so successful among collectors of the time, combining the observation of nature with a poetic and nostalgic aspiration towards the ancient. The composition is dominated by the majestic bulk of a circular tower, a ruined architecture that serves as the visual pivot of the entire scene. The structure, characterized by solid stone masonry punctuated by a series of upper arches and a large portal

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surmounted by a grate, evokes atmospheres of a distant past, where the solidity of the building confronts the inexorable passage of time, evidenced by the tufts of vegetation that emerge from the tops of the ruins. From a stylistic and formal point of view, the canvas shows close affinities with the compositional solutions dear to Giuseppe Bernardino Bison, a key figure in the transition between late eighteenth-century vedutism and the first Romantic movements. As in Bison's works, one notices here a skillful management of spaces, orchestrated on successive planes that guide the eye from the banks in the foreground towards the blurred distances. Light plays a key role in defining volumes and the atmosphere: a grazing glow, typical of sunset or sunrise, lights clouds in pink and golden hues, reverberating across the rippling surface of the lake and the walls of the tower. Human presence is entrusted to small characters, figures of fishermen and travellers caught in daily activities along the shore. These elements, typical of the landscape with figurines, are not simple fillers, but serve to establish a relationship of scale with the grandeur of the ruins and the surrounding nature, giving a sense of placid and timeless life to the composition. In the background, the landscape is lost in a blue haze where mountain profiles and other traces of remote settlements can be glimpsed, accentuating the effect of spatial vastness. A landscape with a lake and a circular tower, it is therefore a valuable example of an eighteenth-century Venetian school, capable of synthesizing the legacy of the great masters of vedutism with a more modern sensibility, already focused on the search for atmospheric effects and sentimental suggestions. The quality of the pictorial application, the balance of the chromatic palette, and the ability to evoke a world poised between reality and poetic invention make this work a significant document of the aesthetic taste of an era that made landscape the reflection of its cultured and

dreamy soul.

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