



17th-century Pietà On Copper In Its Original Frame



680 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 14 cm à vue cuivre / 20,5 cm cadre

Height : 20,5 cm à vue cuivre / 27 cm cadre

Description

Oil on copper, Pietà, 17th century, in its original frame. This work depicts a Pietà, an emblematic scene in Christian iconography showing the Virgin Mary supporting the body of Christ after the Crucifixion. The composition is intimate and vertical, centered on the two main figures. Christ, with his slender and slightly disjointed body, is rendered with delicate naturalism. The stigmata are visible but discreet, favoring an emotional rather than a dramatic interpretation. The Virgin, with her inclined face and melancholic expression, conveys a restrained and meditative sorrow. Oil on copper, superficial craquelure consistent with age, carved and gilded wooden frame with minor wear. (Note an old label on the back with incorrect information.) Shipping in Europe 25EUR For another country request a note

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