19th-century Bronze, Signed: Adrien Gaudez, 55 Cm, Pierrot



2 800 EUR

Signature : Adrien GAUDEZ

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 24 cm

Height : 55 cm

Description

Period: 19th century, in excellent condition. Signed: Adrien GAUDEZ, 19th-century artist, listed and highly regarded. The artwork: Pierrot with Empty Pockets. Dimensions: total height: 55 cm, width: 24 cm, depth: 12 cm. Sold with invoice and certificate. Biography: Adrien Etienne GAUDEZ 1845 / 1902. Adrien Étienne Gaudez, born in Lyon on February 9, 1845, and died in Neuilly-sur-Seine on January 23, 1902, was a French sculptor. Gaudez studied under François Jouffroy at the École des Beaux-Arts in Paris in 1862. He made his debut at the Salon two years later. A prisoner of war in Magdeburg during the Franco-Prussian War of 1870, he is notably responsible for the monument to the memory of the French prisoners in that city. He is also the author of Florian. from Alès, the war

Dealer

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memorial in Remiremont, etc. At the Salon, his bronzes are few in number. Source: Bénézitet Dictionary of Sculptors - 19th Century Bronzes - Pierre Kjelberg - Amateur Editions. Works: Canada: Quebec City, National Museum of Fine Arts of Quebec: The Reaper, 1899, bronze. The Blacksmith, 1899 (?), bronze. France: Alès: Monument to Jean-Pierre Claris de Florian, 1896. The bronze statue and cartouche at the top were melted down under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. Clermont-Ferrand, Roger-Quilliot Art Museum: Actaeon, circa 1898, bronze. Neuilly-sur-Seine: Hebe, statue; Monument to Parmentier, 1888, melted down under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. The statue was replaced in 1982 by an identical replica by the sculptor Andre Lavaysse, made from a bronze reduction kept at the town hall; Monument to Jean-Rodolphe Perronet, 1897, the statue was sent to be melted down under the Vichy regime, as part of the mobilization of non-ferrous metals. In 1981, the municipality replaced it at another location (Île de Puteaux) with an 18th-century stone statue of unknown origin. Paris: Lycée Condorcet, schoolyard: "L'Enseignement" (Teaching), 1883, limestone group. Musée d'Orsay: "Femme ailée au milieu des rébous" (Winged Woman Among the Reeds), marble statue, bequest of Alfred Chauchard. Petit Palais: "Lully enfant" (Lully as a Child), 1885, plaster statue. Remiremont: War Memorial of 1870, 1892. Sold with invoice and certificate. Sculpture on display at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping abroad available upon request. A1797