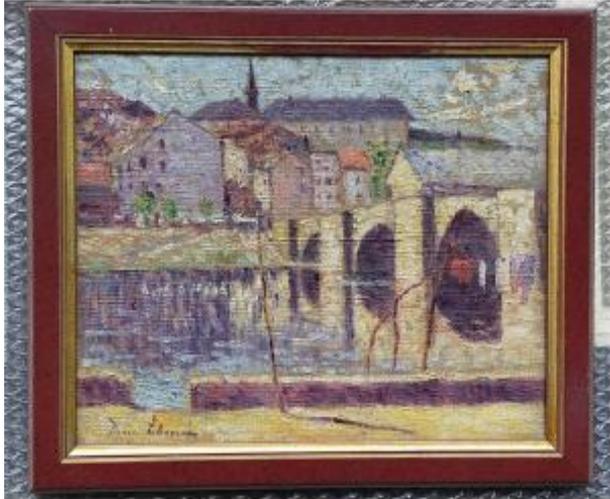




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Thomas 1865-1930 - View Of The Saint-étienne Bridge In Limoges - (crozant Limousin Creuse)

1 390 EUR



Signature : Pierre Thomas (1865-1930)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 33cm

Height : 27cm

Description

A new oil on canvas painting, signed lower left by Pierre Thomas, depicts a view of the Saint-Étienne bridge in Limoges. The artist sensitively captures the atmosphere of the city, enlivened by the reflections on the water and the distinctive architecture of the bridge and surrounding buildings. The composition, structured around the bridge's arches, is enriched by a soft and nuanced palette, dominated by warm tones and plays of light. Image dimensions: 27 x 33 cm. Framed dimensions: 34 x 39 cm. Additional information: We are actively seeking all works from the Crozant School, as well as any high-quality French and foreign paintings. About the artist: Pierre Thomas (1865-1930) was a painter from Limoges, associated with the Crozant School. He was the cousin of Paul

Dealer

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Thomas, another important figure in Limoges painting, and was close to Eugène Alluaud and Léon Jouhaud, with whom he shared a similar artistic sensibility. Like them, Pierre Thomas exhibited regularly in Limoges, but also in Paris, notably at the Salon des Indépendants and the Salon des Artistes Français. Deeply attached to his region, he frequently painted in the Creuse, in the heart of the Creuse Valley, a favorite of the Crozant artists, as well as in villages in the southern part of the department, such as Bourganeuf and Aubusson. His work today constitutes a valuable record of French regional painting, between tradition and modernity.