



## Greyhound By Bruno Tornati For Cacciapuoti (1940)



650 EUR

Signature : Bruno Tornati manufacture Cacciapuoti,

Period : 20th century

Condition : Très bon état

Material : Terracotta

Height : 23

### Description

This elegant Greyhound, created by the sculptor Bruno Tornati for the renowned Cacciapuoti workshop in 1940, captures the essence of this iconic breed in a serene and composed pose, far removed from the dynamism and speed that characterise it. Crafted in terracotta with a refined silver-effect electroplated finish. Standing 23 cm tall, the Greyhound is distinguished by its clean lines and fluid forms, typical of the Art Deco style that influenced Cacciapuoti's production during those years. This figure of a seated greyhound, likely to be considered an original proof by Tornati, represents a gentle and faithful animal, in contrast to the very agility and speed that characterise it. The sculpture bears witness to Tornati's mastery of modelling and the attention to detail that distinguishes Cacciapuoti's

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productions. Bruno Tornati and Cacciapuoti  
Bruno Tornati (1907-1994) was an Italian sculptor active in Milan during the 20th century. Known for his animal sculptures, Tornati collaborated with various manufacturers, including the prestigious Cacciapuoti, creating works in bronze, ceramics and terracotta that stand out for their elegance and the realistic rendering of their subjects. Cacciapuoti, founded in Naples in the 19th century and relocated to Milan at the beginning of the 20th century, was one of the most important Italian manufacturers of artistic ceramics. Cacciapuoti's production, characterised by high-quality craftsmanship and innovative design, ranged from decorative objects to sculptures, with a particular focus on animal subjects and female figures. The collaboration between Tornati and Cacciapuoti has produced works of great artistic and collectible value, demonstrating the synergy between the sculptor's mastery and the manufacturer's excellence in creating works of art that continue to fascinate to this day.