



"the Seated Violinist" By Emile Gilioli



1 700 EUR

Signature : Emile Giloli

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 37 cm

Height : 54 cm

Description

Emile GILIOLI (1911-1977) The Seated Violinist, 1964 Felt-tip pen and pencil on paper Signed, dated 1964 and dedicated "to Olga Carré" lower right 54 x 37 cm PROVENANCE: - Artcurial Piasa Sale, Paris, December 10, 2002, Estate of Olga Carré, née Burel, Formerly in the Louis Carré Collection. Reproduced on page 57 of the sale catalog, then in a French private collection Formerly in the Louis Carré Collection: Sale from December 9 to 11, 2002, by Artcurial-Briest (in association with the Piasa group for this occasion). NOTE Émile Gilioli (1911-1977) was a French abstract sculptor of Italian origin, a major figure in lyrical abstraction in sculpture after the Second World War. Trained in Nice and then at the École des Beaux-Arts in Paris, and influenced by Cubism, archaic Greek

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sculpture, and ancient Egypt, he developed an aesthetic characterized by refined forms, broken lines, and poetic balances. A friend of artists such as Étienne Martin, Alicia Penalba, and François Stahly, he participated in major post-war exhibitions (Réalités Nouvelles, Jeune Sculpture) and received numerous public commissions, notably for war memorials and Resistance memorials. His work, both understated and rigorous, harmoniously blends form, material, and light, finding a place equally at home in public collections and monumental spaces.