



Vanitas - Memento Mori - Carrara Marble Skull, Italy, 18th Century

2 900 EUR



Period : 18th century

Condition : Très bon état

Material : Marble

Length : 12.2 cm

Width : 10.2 cm

Height : 10 cm

Description

Vanitas - Memento Mori - Carrara Marble Skull, Italy, 18th Century. An exceptional vanitas depicting a human skull sculpted from a single block of marble, most likely Carrara marble, an Italian work from the 18th century. This rare piece on the market demonstrates a remarkable attention to anatomical realism. The cranium displays fine convolutions, while the details are rendered with great precision: deeply carved optic canals, lacrimal grooves, infraorbital canals, and particularly prominent zygomatic arches. The sculptor also sought to suggest a sense of emptiness within the skull, perceptible at the foramen magnum, reinforcing the scientific or educational interest of the work. This characteristic might suggest its use as a study model, possibly for medical purposes. The marble

Dealer

Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art |
Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

now displays a magnificent, glossy, slightly yellowish patina, attesting to its age. A unique and particularly evocative fact: this skull was discovered by chance in an old house in Burgundy, hidden in a trapdoor behind a fireplace. Its intriguing provenance further enhances the mysterious and meditative nature of this vanitas, perfectly resonating with the spirit of Memento Mori. The skull is complete in its original form (made without a lower jaw). Note the absence of the front teeth, without compromising the excellent overall preservation.

Dimensions: Width: 10.2 cm Height: 10 cm Depth: 12.2 cm A high-quality work, simultaneously an object of curiosity, meditation, and collection, emblematic of the Memento Mori theme. Price excludes shipping. Police Register Ref: A023. Professional Antiques Dealer - Guarantee & Peace of Mind. As a professional antiques dealer, I am committed to offering only authentic, carefully selected, and legally marketable objects. Each piece is chosen for its historical, aesthetic, or collectable value and undergoes rigorous verification of its provenance. Invoice and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the object's origin and ensuring complete transparency. Legal compliance. All items comply with current French and European legislation. Any archaeological objects are offered in accordance with the French Heritage Code (articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural, antique, or made of particular materials) are sold within a strictly legal framework. International buyers. Buyers outside of France are advised to check the applicable regulations in their country regarding the importation of cultural or antique goods. Right of withdrawal. In accordance with the law (article L.221-18 of the French Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original

condition. Quality guaranteed. Buying from a professional ensures security, transparency, and reliability. I am available to answer any further questions before you purchase.