



Auguste Joseph Peiffer, "bather With Swallows," Biscuit Porcelain, Late 19th Century



2 800 EUR

Signature : Auguste Joseph Peiffer

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

Auguste Joseph Peiffer, "Bather with Swallows," biscuit porcelain, late 19th century
Auguste Joseph Peiffer's "Bather with Swallows," created in France in the late 19th century, is an elegant sculpture in white biscuit porcelain. The composition depicts a young woman seated on a realistically modeled rock. The figure is poised in an intimate and contemplative pose. The delicacy of her features and the softness of the surfaces are enhanced by the matte finish of the biscuit porcelain, which evokes the purity of marble. A drape flows naturally from her waist down her legs, introducing an element of movement and contrast between the nude form and the fabric. At the base of the scene, three swallows enliven the composition, adding a narrative and symbolic touch, often associated with lightness, the passage

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of time, or rebirth. The back of the base, embellished with a slightly raised plant motif, completes the naturalistic setting. Engraved on the rock is the signature "J. Peiffer," a direct testament to the artist. This sculpture is a faithful reproduction of the marble work "Les Hirondelles," presented by Peiffer at the 1878 Salon and now housed in Champigny-sur-Marne. Its dimensions (26 × 29 × 69 cm) give the sculpture a commanding presence, while maintaining an intimate and understated elegance typical of the high-quality decorative art of the period.