



Painting "discussion By The River" Signed A. Savary - Mid-19th Century



1 200 EUR

Signature : Savary

Period : 19th century

Condition : Très bon état

Width : 92

Height : 68

Depth : 6

Description

This oil on canvas by Auguste Savary depicts a landscape typical of the naturalist sensibility of the mid-19th century. It unfolds a verdant valley traversed by a meandering river, whose calm reflections structure the composition. The wooded banks, rendered with meticulous detail, frame the scene and guide the eye toward the horizon where the hills soften in a diffuse light. In the foreground, two figures--a hunter and a walker--stand near the water, accompanied by a dog. Their discreet presence introduces a narrative note and a human scale, without disturbing the serenity of the landscape. The figures are small, integrated into nature, as is often the case with Savary, who prioritizes fidelity to the site and atmosphere over anecdotal detail. In the background, a washerwoman can be

Dealer

Antiquités Lecomte

Antiquaire Généraliste

Tel : 02.40.57.63.83

Mobile : 06.38.26.81.12

33 La Bosse des Landes

HERIC 44810

seen walking with her basket of laundry, while another, on the opposite bank, is working discreetly in the shadows. The soft light suggests a moment of transition, perhaps the end of the afternoon. The sky, subtly tinged with pink and gray, envelops the scene in a peaceful tone. The richly carved, gilded wooden frame reinforces the classical and refined character of the work.

Auguste Savary (1799-1874) was a French landscape painter active during the Restoration and the July Monarchy. This unassuming artist entered the École des Beaux-Arts in May 1819. He is now best known for his views of rivers and countryside exhibited at the Salons of 1824 and 1827. *****Period: Mid-19th century. Very good condition. Shipping available in France and internationally upon request. Dimensions: Width: 92 cm, Depth: 6 cm, Height: 68 cm. Reference 535V. This oil on canvas, signed Auguste Savary, depicts a landscape typical of the naturalist sensibility of the mid-19th century. It unfolds a verdant valley traversed by a meandering river, whose calm reflections structure the composition. The wooded banks, rendered with meticulous detail, frame the scene and guide the eye toward the horizon where the hills soften in a diffuse light. In the foreground, two figures--a hunter and a walker--stand near the water, accompanied by a dog. Their discreet presence introduces a narrative note and a human scale, without disturbing the serenity of the landscape. The figures are small, integrated into nature, as is often the case with Savary, who prioritizes fidelity to the site and atmosphere over anecdotal detail. In the background, a washerwoman can be seen walking with her basket of laundry, while another, on the opposite bank, works discreetly in the shadows. The soft light evokes a moment of transition, perhaps late afternoon. The sky, subtly tinged with pink and gray, envelops the scene in a peaceful tone. The richly carved, gilded wooden frame reinforces the classical and refined character of the work. Auguste Savary (1799-1874) was a French landscape painter

active during the Restoration and the July Monarchy. This unassuming artist entered the École des Beaux-Arts in May 1819. He is now best known for his views of rivers and countryside exhibited at the Salons of 1824 and 1827. *****Period: Mid-19th century. Very good condition. Shipping available in France and internationally upon request. Dimensions: Width: 92 cm, Depth: 6 cm, Height: 68 cm. Reference 535V

<https://www.antiquites-lecomte.com/boutique/cadres-et-tableaux/tableau-discussion-au-bord-de-la-riviere-signe-a-savary-milieu-xixe/>