



## Pastoral Landscape Attributed To Jean Baptiste Huet



8 500 EUR

Signature : Jean Baptiste HUET

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 38

### Description

Charming pastoral composition in oil on canvas. This painting depicts a bucolic landscape enlivened by dogs and a small flock of sheep, resting in the foreground, within a ruined park setting. To the left, overlooking them, a sculpture of a reclining lion on a stone pedestal stands enthroned, while in the center, a luminous vista opens towards a bridge and the typical structure of a mill. The scene is framed by trees and foliage, like a play of vegetation with pronounced shadows that contrast with a clearing bathed in soft light. This interplay between shadow and light, but also between nature and human structures, is in keeping with the tradition of idealized pastoral scenes, very popular in the second half of the 18th century. Nature seems almost to reclaim its place over the buildings. The

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taste for rustic landscapes, fanciful architecture, and familiar animals directly reflects the artistic world developed by Jean-Baptiste Huet, heir to François Boucher, whose graceful and naturalistic spirit he extended. The treatment of animal figures, with their lively and natural features, further characterizes Huet's art, renowned for its pastoral and animal scenes imbued with poetry. 18th-century painting attributed to Jean-Baptiste Huet (1745-1811)