



Important Bronze Sculpture "progress" Signed E. Picault - Late 19th Century



2 600 EUR

Signature : Picault

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 27

Height : 52

Depth : 27

Description

A superb allegorical bronze by Émile-Louis Picault, one of the most emblematic sculptors of the late 19th century. This work, entitled Progress, perfectly illustrates his energetic, narrative, and profoundly symbolic style. The composition, mounted on a rotating base, depicts a young, nude man with a taut body and slightly twisted torso, embodying humanity's vital drive toward knowledge. His ascending, almost Promethean posture reflects the era's absolute confidence in science, study, and human intelligence. Leaning against a globe, he holds a compass in his right hand. Below him, tools represent scientific and industrial forces. The base is adorned with a plaque bearing the inscription: "Son of science, he leads man in his ascending and eternal evolution." This phrase perfectly

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reflects the spirit of the artist, who often associated his bronzes with mottos extolling effort, clarity, and elevation. The artist's signature is found on the base. A cartouche entitled "Progress by E. Picault" is located on the front of the pivoting base. A large, powerful, and charismatic bronze, where the art of Picault, master of heroic figures and moral allegories, brilliantly expresses the dynamism and nobility of human progress. *****Period: Late 19th century. Very good condition. Shipping available upon request in France and internationally. Dimensions: Width: 27 cm, Depth: 27 cm, Height: 52 cm. Reference: 531V.
<https://www.antiquites-lecomte.com/boutique/elements-de-decoration/important-bronze-le-progres-signé-e-picault-fin-xix/>