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A Group Of Musicians In An Inn, Caravaggesque Painter Active In Rome In The 17th Century

7 800 EUR



Signature : Peintre caravagiste actif à Rome au XVIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 121 cm.

Height : encadré 93 cm.

Description

Caravaggesque painter active in Rome in the 17th century
A group of musicians in an inn
Oil on canvas
74 x 99 cm. - Framed 93 x 121 cm.
Details of the painting (click [HERE](#) to visit our website)
The scene depicted belongs to a subject much favoured in 17th-century art: the theme of inn or tavern interiors with musicians immersed in a convivial and lively atmosphere; It has been explored by various artists over the centuries, each with their own stylistic signature: from the Golden Age of Flemish and Dutch painting--a period in which this genre flourished--to Italian-style realism influenced by Caravaggio, into which our painting fits seamlessly. Many artists, influenced by Caravaggio, used strong contrasts of light and realism to lend drama to scenes of musicians in working-class settings,

Dealer

Antichità Castelbarco

Old master paintings

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transforming the life of 17th-century Roman taverns--teeming with people drinking, conversing and playing music--into a highly successful pictorial genre. In our painting, we see a distinguished gentleman standing whilst tasting wine from a glass goblet, entertained by the music of several musicians, including a seated woman with a guitar, two other players in the background with a violin and a bagpipe, and a final figure seen from behind, keeping time by clapping his hands. Another figure, standing curiously in the doorway, is captivated by the scene. Although 17th-century Rome was the capital of the Catholic world par excellence, secular music soon became a popular iconographic subject: the tavern is presented as a place of socialising and carefree enjoyment, in competition with the Church, which saw this environment as a theatre of vice and immorality. The style of the painting and the subject matter allow us to identify the artist as one of the exponents of the so-called 'Bamboccianti school', a group of mainly Flemish and Dutch painters active in Rome during the 17th century, distinguished by a genre style that depicted scenes of everyday life among the working classes in a markedly realistic manner. Among these, we may mention Jan Miel (Beveren-Waas, 1599 - Turin 1663), an important exponent of this movement, who favoured genre scenes blending everyday life, taverns and a strong psychological realism. In terms of style and compositional typology, we might mention, by way of comparison, the Interior Scene with Musicians, attributed to Jan Miel and now in the National Art Gallery of Bologna (<https://catalogo.fondazionezeri.unibo.it/scheda/fotografia/102277/>), or the Market Scene in which a gentleman appears drinking from a glass very similar to that in our painting (<https://www.museocivicomontepulciano.it/it/opere-sezione-pinacoteca/dipinti/jan-miel-anversa-1599-torino-1664>). ADDITIONAL INFORMATION: The images were taken using

professional photography equipment; therefore, as the painting is in the Caravaggio style, it appears darker when not illuminated. The artwork is sold complete with an attractive wooden frame and comes with a certificate of authenticity and guarantee. We arrange and organise the transport of purchased artworks, both within Italy and abroad, using professional, insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you to show you our collection of artworks. Please feel free to contact us for any further information. Follow us on: INSTAGRAM <https://www.instagram.com/galleriacastelbarco/?hl=it> FACEBOOK <https://www.facebook.com/galleriacastelbarco/>