



Christ Crucified - Circle Of Anton Van Dick (antwerp 1599-1641)



2 900 EUR

Signature : Maître flamand

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 69

Height : 90

Description

"Christ Crucified" Flemish Master Circle of Anton van Dick (Antwerp 1599-1641) Oil on canvas Mid-17th century Canvas 43 x 73 cm Frame 60 x 90 cm Excellent condition This work of tragic beauty and powerful emotion depicts Christ on the cross against a livid sky, emphasizing the desolate solitude in the drama of his terrible agony. A cold light strikes the naked body and the baroque drape that wraps around him, shaken by the wind. He is still alive, and his suffering face has eyes wide open to the sky in a human search for help. It is the "Son of God made Man" who, distraught with pain, turns to the Father to plead with him in a moment of despair. Blood flows from the wounds, and flashes of light surround the head crowned with thorns. The sky is dark, obscured by the solar eclipse. Described

Dealer

Antichità Ischia Romano

Antiques Dealer in Riva del Garda (NortherItaly) Paintings

Tel : +39 0464 716664

Mobile : +39 348 7225327

Viale Prati 39

Riva del Garda 38066

by Luke in his Gospel. The stark landscape surrounding the cross is lost in the darkness of the background and expresses the dramatic dimension within which Christ's emotional state is immersed. The artist of the painting is a Flemish painter inspired by the celebrated "Christ on the Cross" by Anton van Dyck, who executed several copies with some minor variations, one of which is exhibited in Italy, at the Museum of Genoa. The success of this extremely essential depiction, with a single image of great intensity, made it a symbolic iconography of the Christian message and quickly spread throughout Europe. The canvas published here dates to the mid-17th century, contemporary with Van Dyck's autograph works, and was created by an excellent artist who captures the same characteristics, with the severe setting and the powerful atmospheric chiaroscuro effect. It is presented in excellent condition and housed in a beautiful gilded frame.