



Sculpture - Seated Pet Dog , Georges Malissard (1877-1942) Bronze



3 200 EUR

Signature : Georges Malissard (1877-1942)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 26 cm

Height : 25 cm

Description

A rare bronze sculpture with a brown patina , created in 1922 by the sculptor Georges Malissard , depicting a seated companion dog in a calm and composed pose , perfectly illustrating the stylistic and aesthetic transition that characterizes the Art Deco movement . The sculpture is signed and dated in relief on the base . This work testifies to the artist's attention to form and volume . By using clean lines and a stylized silhouette , Malissard manages to capture the very essence of the animal while moving away from a rigid realism . The dog's serene and attentive posture evokes a certain harmony and intimacy between humans and animals , a subject dear to the sensibilities of the time . The work is part of the artistic context of the period , where academic traditions were beginning to break

Dealer

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down , giving way to a new freedom of expression . The choice of representing a the domestic animal evokes both tenderness and intimacy , highlighting the bond between humans and their companions. Dimensions : 25 cm x 26 cm

Georges Malissard (1877-1942) Georges Malissard, born in 1877 in Auzin , was a French sculptor whose work testifies to an aesthetic quest and remarkable technical mastery . G. Malissard gradually established himself as an innovative artist . He managed to infuse his sculptures with a dynamic dimension , capturing emotions and movements with undeniable finesse . It was at the very beginning of the 20th century that , through a friend of his father who greatly admired his sculptural gifts , he met the illustrious master Emmanuel Fremiet , who strongly encouraged him to persevere . From then on , his decision was made , he would devote himself exclusively to sculpture . Very quickly, he began exhibiting in various Salons . Or wild , diverse animal representations came to life in his agile hands . The equestrian subject , whose anatomy and postures he perfectly understood , logically became his specialty .As early as 1910 , Emperor Guillaume II , commissioned him to paint portraits of his horses . This marked the beginning of a success that would continue to grow . Numerous requests from the world's elite followed : King George V , Alfonso XIII , Albert I , Marshals Lyauthey , Joffre, Foch , and many others became his patrons . From then on , he worked exclusively on commission . Georges Malissard passed away in 1942 , leaving behind a sophisticated and high-quality body of work , now preserved in Museums and prestigious French and European collections .