



Pair Of French Faience Hand-painted Chinoiserie Urns, 19th Century

1 300 EUR

Period : 19th century

Condition : Bon état

Material : Earthenware

Length : 25 cm

Width : 16 cm

Height : 23 cm



Description

This charming pair of tin-glazed faience urns is most likely of French origin, dating from the 19th century, and inspired by earlier 18th century decorative traditions. The pieces are decorated in lively polychrome with finely hand-painted chinoiserie scenes, depicting figures in exotic landscapes, fishing, boating, and animated narrative vignettes, surrounded by stylized foliage and birds. The overall palette, featuring greens, yellows, soft blues, and manganese outlines, together with the playful, slightly naïve execution of the figures, strongly evokes the decorative language of southern French faience, particularly that associated with Moustiers or related Provençal workshops. These manufactories became renowned for their expressive and often whimsical painted scenes, especially during the

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18th century, and their revival and reinterpretation in the 19th century was widespread. The form, with its pedestal base, twin angular handles, and wide baluster body, reflects a reinterpretation of classical and rococo shapes typical of later productions. The absence of a signature is not unusual, as many French faience pieces, especially those produced in the 19th century revival period, were left unmarked and are attributed stylistically. These urns display a delightful decorative richness and retain a strong decorative presence. Minor wear and small imperfections consistent with age can be observed, adding to their authenticity and charm.