



Surrealism, Symbolist Art. Fantastic Forest, Spectral Human Forms



890 EUR

Signature : R. Chassaigne

Period : 20th century

Condition : Très bon état

Width : 46 cm

Height : 48 cm

Description

This surreal painting plunges the viewer into a dense forest, its trunks and branches tightly intertwined, forming an almost oppressive space. In the foreground, a solitary man stands motionless. His grave and meditative attitude suggests an inner confrontation, suspended in time. Around him, the very substance of the forest seems to come alive. Human forms emerge from the trunks and branches, but they remain unstable: arms and legs appear, disproportionate and contorted, their formless structures giving the impression of constant mutation. These spectral silhouettes undulate, transform, and dissolve, like presences impossible to fully grasp, merging with the surrounding arboreal structure or remaining imprisoned within it. At the center of the composition, a narrow passage of light beneath a

Dealer

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break in the blue sky provides a counterpoint to this somber atmosphere. Technical characteristics: *Technique: oil on hardboard panel *Signature: lower right "R. Chassaigne" *Frame: wood with gilt molding *Period: 1930s *Panel dimensions: 46 x 48 cm *Condition: very good, pigments well adhered, no deformations or losses. This work is in keeping with the Symbolist and Surrealist explorations of the interwar period, evoking the dreamlike visions of Odilon Redon or the unsettling forests of Max Ernst. The mutating human forms and spectral figures make this painting a rare example of the expression of a fantastical universe in 20th-century French painting. A work of great poetic intensity, this scene seems to reflect the inner tensions of an interwar generation caught between shadow and light. The male figure, with its presence both gentle and solemn, embodies an aesthetic ideal typical of the 1930s, immediately recognizable. A singular and evocative painting, ideal for a collector sensitive to symbolist and dreamlike worlds.