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Macrin Ric 80 -- Certificate Of Authenticity



400 EUR

Period : Before 16th century

Condition : Bon état

Description

This silver denarius of Macrinus, struck at Rome during the very brief sequence of his principate, aligns with tight coherence to the PROVIDENTIA DEORVM type catalogued as RIC IV.2, 80, with concordances BMCRE 73 and RSC 108; it bears on the obverse IMP C M OPEL SEV MACRINVS AVG around a laureate and draped bust right, and on the reverse PROVIDENTIA DEORVM, with Providentia standing left, holding a wand above a globe and a cornucopia, a scheme exactly recorded by the standard repertories and specialized comparanda for this Roman issue of AD 217-218, some catalogues narrowing it more precisely to March-June 218. Each specimen is examined, described, and accompanied by a certificate of authenticity in accordance with the standards of

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the art and heritage market.

Analysis & Expertise

Close observation under ×10 magnification and raking light. The obverse offers a portrait of Macrinus with very assured presence, with a laureate head firmly set within the field, hair rendered in short, tight locks, a high forehead, a well-opened eye, a frank nasal line, a firmly drawn mouth, and a long, vigorous, well-structured beard whose mass powerfully contributes to the type's personality; the bust, seen to the right, retains clear readability in its draped portion, while the peripheral legend remains largely intelligible and the beaded border, well followed around much of the circumference, gives the whole a very satisfactory visual steadiness for a denarius of this issue.

The reverse presents an immediately identifiable Providentia, standing, head turned left, holding in the right hand a wand directed toward a globe set on the ground, while the left hand carries the cornucopia; the field's organization, the figure's calm verticality, the good legibility of the attributes, and the still-clear presence of the legend PROVIDENTIA DEORVM give the coin a particularly clear typological reading, conforming to the canonical definition retained by the corpora, and fully appreciable for a collector attentive to the doctrinal sharpness of Macrinian reverses.

Material examination reveals an ancient silver surface, homogeneous in its overall logic, with relief remaining crisp on the high points of the portrait and reverse figure, fields showing fine old circulation marks without alteration of the type, and a flan of slightly irregular outline, fully consistent with the hammer-struck production documented for this series; the balance of the border, the rise of the letters, the coherence of volumes, and the stability of the whole contribute to an impression of authentic manufacture and very solid numismatic presence.

The specimen further stands out by a very favorable combination of portrait legibility,

reverse iconographic clarity, and sound metrology, at 3.07 g for 20 mm, figures closely matching published examples for this type, notably around 3.11 g / 20 mm, 2.95 g / 19 mm, and 2.57 g / 19 mm; the type is moreover noted as uncommon and sought-after in collection surveys and the specialized market, Numista assigning it a rarity index of 100, while professionals publish it as scarce.

Characteristics

This is a silver denarius of Macrinus, struck at Rome, of the PROVIDENTIA DEORVM series, with on the obverse IMP C M OPEL SEV MACRINVS AVG and, on the reverse, PROVIDENTIA DEORVM; the attribution is to RIC IV.2, 80, with concordances BMCRE 73 and RSC 108, a reference comparandum publishing exactly this type as a denarius of 20 mm, 3.11 g, issued at Rome, with laureate and draped bust right, and Providentia standing left holding wand over globe and cornucopia. The examined specimen shows a weight of 3.07 g and a diameter of 20 mm, values fully coherent with the group's documentation.

Historical context

This coin belongs to the very short interlude of Macrinus' reign, emperor from AD 217 to 218, whose Roman coinage deploys--within an extremely compressed span--an ensemble of ideologically very legible types; the reverse PROVIDENTIA DEORVM, literally "the Providence of the gods," places Macrinus' principate within a legitimizing vocabulary in which the order of power is presented as set under a higher forethought, made visible here by the wand directed toward the globe and by the cornucopia. The chronological concentration of these emissions explains the particular attention they receive from the expert collector, especially when a type so clear in formulation has been preserved with such legibility.

Cultural value

The cultural interest of this piece lies in the force with which it condenses, within a small silver

module, a singular imperial portrait--immediately recognizable by Macrinus' beard--and a doctrinal reverse of great purity of reading; it is a denarius in which the political message is not expressed through narrative overload, but through a perfectly stable allegory, each attribute remaining legible and charged with meaning within Roman imperial vocabulary. For a cabinet devoted to short reigns, late Severan denarii, or strongly characterized allegorical types, this specimen offers particularly clear interest, reinforced by the uncommon character of the reference in current surveys.

Traceability & Guarantees

From a European provenance, from an established numismatic dealer, this specimen was acquired through a specialized international transaction conducted within a recognized numismatic network and validated by reference experts, according to the highest standards of the art and heritage market; examination retains exclusively the stylistic, technical, epigraphic, and metrological characteristics effectively observable on the coin, set within the framework of the Rome type Macrinus / PROVIDENTIA DEORVM / RIC 80 and compared with published references. The concordance between titulature, bust type, Providentia iconography, the Rome mint, and the references RIC IV.2 80, BMCRE 73, and RSC 108 establishes here a particularly solid numismatic attribution, formulated within a strict expert-assessment logic.