



Large Sculpture By Anthonin Mercié o Barbedienne o "david And Goliath"



3 450 EUR

Signature : Anthonin Mercié

Period : 19th century

Condition : Très bon état

Height : 54

Description

Bronze Sculpture by Anthonin Mercié (1845 - 1916), "David" An iconic model, blending grace with the starkness of the subject. Double-patinated bronze, chocolate and gilded. When composing his David in 1869, Mercié was a resident at the French Academy in Rome. His ambition was to renew the depiction of this biblical episode, showing the young shepherd's victory over the giant Goliath, while also aligning himself with the great Renaissance Florentine bronze artists, particularly Donatello and Verrocchio. Presented at the Salon after the Franco-Prussian War of 1870, David was a great success due to the elegance of its pose and the firmness of its modeling, as well as being a symbol of hope for a future French victory over Prussia. A similar replica is displayed at the Musée d'Orsay in

Dealer

Bien Beau

Sculptures & Verrerie - XIXe & XXe siècle

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Paris. Artist's signature: A. MERCIE? Exceptional
Barbedienne foundry casting with inscription:
"BARBEDIENNE Fondeur Paris." On a marble
base. Height: 54 cm? Very good condition. You
will receive what you see in the photos.