



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léopold Mercier, Chimera Of Notre-dame De Paris C.1890 Vintage Albumen Print



500 EUR

Signature : Leopold MERCIER

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Albumen print with caption from the original negative by Léopold Mercier (1866-1913). Chimera of Notre-Dame Cathedral, Paris. From the 1880s onward, Léopold Mercier ran a lucrative business in Paris and Cabourg as a photographic publisher, producing photographic reproductions of works of art and publishing books such as Emile Bayard's **L'Histoire de l'Art en Image** (The History of Art in Images). Based at 27 rue de Ponthieu in Paris, he regularly published small advertising leaflets and also produced photographic reports in artists' studios, at art exhibitions, and at major Parisian events, such as the arrival of Buffalo Bill's Circus in Paris in 1905, which resulted in a magnificent series of Sioux portraits. He sold his business in 1913 to retire to his villa in Cabourg. This collection of

Dealer

La Valise Arlesienne

Vintage photography

Mobile : 0612584032

8 rue du docteur fanton

Arles 13200

large-format glass plates was acquired by the Roger-Viollet Agency along with the premises at 6, rue de Seine in 1938. - Photo format 20 x 26 cm - Mat 40 x 50 cm. Link to the site:
<https://www.lavalisearlesienne.com/product-page/%C3%A9opold-mercier-chim%C3%A8re-de-notre-dame-de-paris-c-1890>