



## Curtis Jeré, Composition Of Sailboats, United States, Circa 1970



1 200 EUR

Signature : CURTIS JERÉ

Period : 20th century

Condition : Bon état

Material : Copper

Width : 138 cm

Height : 76 cm

Depth : 20 cm

### Description

Curtis Freiler (1910-2013) and Jerry Fels (1919-2007) Composition of Sailboats, United States, circa 1970 Patinated and welded metal  
Elegant sculptural composition depicting a set of stylized sailboats with sails unfurled, made of patinated metal with golden and burnished hues. The rigging, rendered in metal wire, creates an airy structure in space, while the hulls rest on slender bases evoking the waterline. The whole conveys an impression of suspended movement, characteristic of Curtis Jeré's work, where the tension between line and material reflects a constant search for balance and lightness. This particular piece corresponds to a model listed in the production of the Artisan House company, active in Los Angeles from 1963. Maritime compositions occupy a unique place in Curtis

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Jeré's oeuvre. They allow for a stylization of reality reduced to its essence, diminishing the sailboat to a play of planes and lines, while maintaining a high degree of legibility. This tension between abstraction and figuration, combined with a masterful command of patina effects, situates these works within the mid-century modern aesthetic, which is particularly sought after today. This composition aptly illustrates this ability to combine decorative elegance and formal rigor, characteristic of Curtis Jeré's work. Bibliography: - Modernism Magazine, Spring 2007, p. 116 (article on Curtis Jeré) - Mitchell Owens, The Sculptural Ornaments of C. Jeré, Elle Decor, November 2010, p. 128 - Trade catalogs from Artisan House, Los Angeles, 1960s-1980s (distributed by Raymor, New York) Diane CHATELET - IMPOSSIBLE GALLERY Antiquaire généraliste Expert en Mobilier et Objets d'art auprès de la Chambre Européenne des Experts-conseil en Oeuvres d'art (CECOA) EXPERTISES GRATUITES - ACHAT - VENTE