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Snowy Alpine Landscape - Harald Tillberg



950 EUR

Signature : Harald Tillberg

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 80

Height : 60

Description

Snowy Alpine Landscape - Harald Tillberg
Antique oil on canvas depicting a snowy Alpine landscape with bright peaks and high-altitude forests, painted in the Central European tradition of the early twentieth century. Technical information: Author: Harald Tillberg Period: early 1900s Origin: Germany Technique: Oil on canvas Work dimensions: 60 × 80 cm (23.6 × 31.5 in) Description: This painting depicts an evocative snowy Alpine landscape, in the Mittenwald area, dominated by the Wetterstein mountain range rising under a clear and luminous sky. In the foreground stretches a wide expanse of snow, where the reddish roofs of two small chalets can be seen. The central part of the work is occupied by a conifer forest, where the fir trees are painted

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with vertical, compact brushstrokes that suggest depth and compositional rhythm. Behind them rise gentle snow-covered slopes that lead the eye toward the Alpine peaks, rendered in blue and pearly-grey tones that evoke the cold, bright atmosphere of the mountain winter. The composition is built according to a balanced and natural perspective: the snowy plain in the foreground, the forest in the middle area, and finally the mountain range in the background. The chromatic palette is dominated by whites, blues, and deep greens, with delicate tonal variations that convey the clear light of high altitudes. Available with a 2 cm antique fir-wood frame, custom-made in our restoration workshop.

Harald Tillberg (1877 Meißen - 1955 Munich) A painter active from the late nineteenth century to the first half of the twentieth century, best known for his views of Alpine and mountain landscapes. The artist worked within the tradition of Central European landscape painting, particularly developed in Germany, Austria, and the Alpine region. Tillberg's works stand out for their attention to atmospheric rendering of the landscape and for the balanced representation of nature, where mountains, forests, and small rural settlements are depicted in a naturalistic and luminous style.