



Affortunato Gory (1869-1925) - Biscuit Porcelain Head Of A Parisian Woman



600 EUR

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

Soft-paste porcelain or biscuit porcelain. Incised mark on the underside, with the inscription "Paris" in brackets. Signed on the right side "A. Gory". Affortunato Gory's sculptures embody a modernist elegance that distills the very essence of the Belle Époque, capturing that suspended moment between extreme refinement and ornamental melancholy. His figures, often sculpted in the luxurious combination of marble and bronze in chryselephantine pieces, embody a paradigm of decadent sophistication where languid poses and delicate features evoke an almost dreamlike, aristocratic frivolity. In the subtle curve of a neck or the sinuous drape of a tunic that seems to float, Gory manages to capture the spirit of an era that reveled in beauty for its own sake, transforming his women into icons of

Dealer

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an aesthetic hedonism that prefers graceful gestures and absent gazes to the harshness of reality. These are creatures of the salon and romantic garden, sentinels of an era of champagne and velvet, which, under his chisel, become the imperishable testament to an elegance that knew only an exuberant style could truly protect against time. - Dimensions of the work: 25 x 13 x 31 cm